

# NOTEBOOK

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## Bohemian Luxury

Guided by Her Wanderlust and Love of All Things Beautiful and Comfortable, Kathryn M. Ireland Has Risen to the Peak of the Interior Design Industry With Incredible Panache

By Natalie Way



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Stepping into Kathryn M. Ireland's world of design is about as enjoyable as donning your favorite sweater or curling up with your favorite book. With an aesthetic described as comfortable, bohemian, and family friendly, it comes as no surprise that she is one of the most sought after interior designers in the world. Drawing inspiration from her upbringing in London and Scotland, Ireland stands at the helm of a thriving interior design practice, has authored four books (her most recent is titled Timeless Interiors) has released a collection of signature fabrics, and has collaborated with such venerable design houses as Scalamandré fabrics and French furniture maker Grange. And the combination of her magnetic personality and list of clientele comprised of celebrities and tastemakers (Steve Martin, Julia Louis-Dreyfus and Arianna Huffington, to name a few) has propelled her to small screen stardom as a cast member of the hit Bravo TV program Million Dollar Decorators. Her design personality reflects her passion for travel and her dedication to creating timeless, tranquil homes: "I love interiors that are eclectic and comfortable," says Ireland.

Designing a collection for Scalamandré brought Ireland back to a familiar place. The first fabric she ever purchased was Scalamandré for a pair of Louis XIV chairs. So having a longtime admiration for the fabric house made weaving her aesthetic with theirs a seamless process. Ireland's collection is a modern reinterpretation of archival eighteenth, nineteenth, and twentieth century English, Italian, and French inspired fabrics including embossed velvets, delicate silks, a red resist print, and a charming ticking stripe print. Polished, beautiful, and bohemian, Kathryn Ireland for Scalamandré is comprised of twelve durable, cotton and linen fabrics in a tranquil palette of sage, blue, indigo, flax, sand, caramel, and coral. To add a familial touch, she named each of the fabrics after places in which she has lived or admired. 'Castletown,' a linen blended fabric inspired by a circa 1930s Japanese Art Deco silk and cotton design of stylized chrysanthemum is a standout. And the delicate 'Downton' pattern—a nineteenth century interpretation of a French eighteenth century lampas of floating blossoms printed on 100% linen—adds a graceful, feminine element to the collection.

"Being a part of Scalamandré just feels like home," said Ireland confirming that procuring this serendipitous collaboration is another step in taking the design world by storm. Kathryn M. Ireland has charmed members of the industry and the public alike with her larger than life personality, and she has proven that she is a creative force with whom to be reckoned.

Kathryn M. Ireland Textiles & Interiors  
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- 1 Timeless Interiors by Kathryn M. Ireland
- 2 Najac arm chair
- 3 Nancy ottoman
- 4 Beavais sofa
- 5 The Kathryn M. Ireland showroom in Los Angeles

- 6 From Tappiserie, a collection for GRANGE by Kathryn M. Ireland | Available through the GRANGE showrooms in San Francisco & Los Angeles | www.grange.fr
- FROM TOP Wilbury in 'Moss' | Cotton Wynyard in 'Indigo' | Linen & Cotton Senwick in 'Blue' | Linen Castletown in 'Green' | Viscose & Linen Downton in 'Multi' | Linen



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"I love interiors that are eclectic and comfortable"

—Kathryn M. Ireland



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A bedroom in a home designed by Kathryn M. Ireland featuring Kathryn M. Ireland Textiles. On bed and canopy, Lola in 'Coral.'